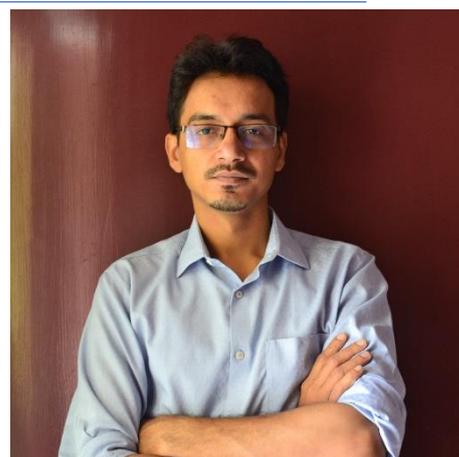


## **Amritendu Ghosal**

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Department of English  
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### **Administrative Assignments-**

- Bursar (2022- Present)
- Assistant Coordinator, NOU, A.M. College, Gaya (2024- Present)
- Media In-charge, A.M. College, Gaya (2019-2024)
- Coordinator, NAAC- IQAC, A.M. College, Gaya (2019-2021)

**Research Areas-** American Literature, Poetry, Science Fiction.

**Ph.D.** – Department of English, Banaras Hindu University (2018)

**NET** – English (March, 2013)

**M.A.** – Department of English, Patna University (2011)

### **Scholarship and Awards –**

- **Fulbright Foreign Language Teaching Assistant**  
Brown University  
Rhode Island  
USA.  
2011- 2012
- **Best Paper Presenter**  
International Conference on Literature and Cinema  
National Institute of Technology, Durgapur.  
2013
- **Damodarshree Award for Academic Excellence**  
S.S.K.M College

University of Allahabad  
Allahabad  
2014.

## PUBLICATIONS-

- Ghosal, Amritendu. "Crisis in Critical Thinking and the Future of Humanities." Ed. Vivek Singh. *The Future of Humanities: Perspectives from South Asian Cultural Studies*. Lexington Books, 2024.
- "Beyond Utopia and Dystopia: The Ecological Techno-Positivism of Solarpunk Literature", *The Interiors*, 2024
- *Scribbles of a Dying Witness*. Hawakal Publications. 2023.
- "Old Age and Dying in the Poetry of Allen Ginsberg" *International Journal of English Language, Literature and Translation Studies*, Vol 8, Issue 4. (2021). Web
- "Self-Determination through Cultural Essentialism in Allen Ginsberg's *Indian Journals*." Ed. Abani Das and Sher Khan. *Life Writing and the Claims of Truth*. Authors Press. 2016.
- "Unhinging the Myth of Enlightenment: Allen Ginsberg and the American Counterculture." *Research Journal of English Language and Literature*. Vol. 3.3. 2015 (July- Sep). 126- 132. Web.
- "Counterculture and Discovery of Self: Configuration of Positive Freedom in Allen Ginsberg." *Perspective of Social Sciences and Humanities*. Vol. 3, No. 1. (Jan-June 2015). 11- 20. Herambh Welfare Society. Web.
- "The Trial of Ginsberg's Howl and the Politics of State Censorship in the United States." *The Criterion*. Vol. 6, Issue 2 (April 2015) 252- 257. Web.
- "The Limits of Imagery in Adaptation- Allen Ginsberg's Howl from Paper to Screen." Ed. Shri Krishnan Rai and Anugamini Rai. *Literature and Cinema*. Saarbrücken, Germany. LAP Lambert Academic Publishing: 2014. Print/pdf
- "The Intrusive Narrator in the Stream of Consciousness: The Dependent Voices in A Portrait of the Artist as a Young Man." *Apurva*. Vol.19 (2013-2014). 154- 164. Faculty of Arts, Banaras Hindu University. Print.

### Invited Lectures-

- "The Literature of the 21st Century: Where we are and Where we Go."  
Two Weeks Online Lecture series on "History of English Literature  
Organized by *Daath Voyage: An International Journal of Interdisciplinary Studies in English*.  
(17<sup>th</sup> October, 2020)
- "Dissent and Conflicting Waves in the History of English Literature"  
Guest Lecture in the Department of English, Patna Women's College, Patna.  
(27<sup>th</sup> May, 2020)
- "The Various Approaches to Writing Poetry: Should One Bother?"  
Guest Lecture in the Department of Communicative English and Media Studies,  
Patna Women's College. Patna  
(13<sup>th</sup> August, 2021)

### Conference Presentations-

- "Ecological Justice, Countercultural Ethos, and the Poetics of Solarpunk Literature: Speculating an Optimistic Post-Anthropocene." *International Conference on Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene* (February 24-25, 2024) organized by Indian Institute of Technology, Patna.
- "Beyond Anarcho-Primitivism and Technological Dystopia: Recent Solarpunk Speculations." *International Conference on Reimagining Planetary: Planetarity and the Earth Family*, (Nov. 24-25, 2023) organized by Department of English, Banaras Hindu University, Varanasi, India.
- "The Visions of What May Come: The Contours of Speculation in Contemporary Indian Science Fiction". *3rd International Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies- 2023* (14<sup>th</sup> and 15<sup>th</sup> July, 2023) jointly organized by Chandigarh University and University of Alcalá, Spain.
- "Women in Leadership and Gender Roles- A Reflection" *Three Day Seminar on Women in Leadership* (6<sup>th</sup> March to 8<sup>th</sup> March, 2021) organized by Anugrah Memorial College, Gaya.

- One Day National Webinar on “Extensive Acceptance to e-Learning, e-Content and ICT Tools in Bihar: A Positive Outcome of Covid- 19 Lockdown” (16<sup>th</sup> June, 2020) organized by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MHRD and Gautam Buddha Mahila College, Gaya.
- “Adapting to ICT in Teaching and Learning” (14<sup>th</sup> June, 2020). *Covid -19: Challenges and Opportunities* organized by Department of Economics, A.M. College, Gaya, Bihar.
- “The American Literary Maximalist Tradition from Whitman to the Beat Generation.” (06- 08 February, 2020). *64<sup>th</sup> All India English Teachers’ Conference* organized by PG Department of English and Research Centre, Magadh University, Bodh Gaya, Bihar.
- “The Future of Humanities and Critical Theory in Higher Education” (27<sup>th</sup> August, 2019) *Seminar on Higher Education: Past, Present and Future (A Historical Approach)* organized by Department of History, A.M. College, Gaya, Bihar.
- “Crisis in Critical Thinking and Future of the Humanities” (March 30-31, 2018) *International Seminar on Future of Humanities: Challenges and Prospects*. Indian Council of Social Science Research and Department of English, Banaras Hindu University, Varanasi, UP.
- “Personal Trauma in the Making of Allen Ginsberg.” *International Seminar on Exploring Trauma: Interdisciplinary Perspectives*. (28- 29 January 2016) organized by British Council and Gour Banga University, Malda, West Bengal.
- “The Homophobe’s Last Resort: The Tradition of Bans from Whitman to Ginsberg.” (20-22 Feb, 2015) *International Conference on Censorship*. Melus- India and Melow. Chandigarh, India.
- “Stephen Dedalus and the Intrusive Narrator in the Stream of Consciousness” (5-6 March 2014) *International Seminar on Reading/ Understanding Fiction in Contemporary Times*. Sahitya Academy, Indian Council of Social Science Research and Banaras Hindu University, Varanasi, Uttar Pradesh.
- “The Limits of Imagery in Adaptation- Allen Ginsberg’s Howl from Paper to Screen.” (1-3 June 2013). *International Conference on Literature to Cinema*. Indian Council of Social Science Research and National Institute of Technology, Durgapur, West Bengal.

## Workshops

- National Workshop on “NAAC Accreditation Process” organized by IQAC, Sachchidanand Sinha College, Aurangabad, Bihar on 20<sup>th</sup> March, 2021.
- National Workshop on Research Methodology and Skill Development, Emerging and Innovative Trends and Issues. (14th March – 28th March, 2015). Faculty of Arts and Humanities, Maharshi University of Information Technology, Lucknow, Uttar Pradesh.
- “*The Problems of Metaphysically Essentializing Women in India.*” (18th November-2<sup>nd</sup> December, 2014). 15<sup>th</sup> Orientation Course in Women’s Studies. Centre for Women’s Studies and Development, Banaras Hindu University, Varanasi, Uttar Pradesh.